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[My address blocked out]  
U.S.A.

May 3, 2021

Reverse Speech Pty. Ltd.,  
[address blocked out]  
Australia

David Oates,

I'm writing to you because I have been writing a manuscript for my book about finding unconscious messages out of audio that is reversed with an audio editor. I would appreciate to have your comments or questions about me writing this book since you are known for the discovery of Reverse Speech. I believe you also are known for the term, "reversal." I want to write about an alternate way, since in this universe there are usually two ways to do something. For example, the particle and the wave. I can understand the reversal as a particle and what I call [abbreviation changed to SV] as the wave.

The way I find the unconscious information by [SV], I believe, is significantly different than the Reverse Speech you research with. The key difference from your theory, I believe, is taking continuous adsorption of the track getting played back or "Reversed" with subconscious to conscious mechanics to find reversals and also a story. I use mechanics because, as listening to the track, I'm taking something apart and then reassemble it into something that is intuitive. As I'm listening, I understand this track because the brain can reassemble the understandable parts of the track, I remember previous parts while still listening and then I [can] coherently understand some more unconscious information. I'm shifting focus from subconscious to conscious to find the unconscious information. The "taking something apart" means that there is an unconscious part to the [SV] audio that is analyzed in the deeper recesses of the brain (I believe this to be the cerebellum from my [SV] research), but my conscious focus is articulating what comes to the top as subconscious and this becomes consciously aware in the cerebral cortex, as I'm still listening to the track.

My questions here are[:] Would my research with [SV] and [this] analysis product from a track, using my method of [SV], violate any of the establishments of Reverse Speech? A consequence could be, I, for example, do a [SV] on a track and you do a Reverse Speech on the same track and we get not exactly the same results or recommendation to others. Alternatively, since I was not a graduate from your school, I would solely explain that I have an alternate theory of unconscious tracks and therefore I

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don't say that it is Reverse Speech. Have you already studied anything similar to my method of [SV] to get unconscious information continuously from the track or abandon this method?

In conclusion, I would have few sources in my book. If you agree, I should finish my book and publish, then I would acknowledge you in it—that you started or founded the study of Reverse Speech. However, my book would not necessarily quote you, it would solely focus on my subconscious theory, analysis with the mind's cognition, interpretation and assessments from the unconscious with [SV].

Sincerely,

[My signature]

Enclosure: DVD-R of me reading this letter, and off script improvising at the end.

Length 5:57.5 minutes

2:41 to 2:48 story-line: ~to encrypt this DVD would be absurd~

8.6 to 19.7 ~don't encrypt Bevis, ... you are sure to make money lead the way .. can be beat~.

Meaning that there are others even AI that are doing this now and may soon also come out, so now is a good time to write my book.

4.02 to 15.7 ~ya can do Matt ...~ This version of the story-line is more personal. Needless to say story-lines can vary from listening to listening according to the state of mind.

35.13 to 37.7 reversal: +steer womp the willows+ , unknown what the willow is, maybe a willow tree?

[internet reference to the Celtic metaphor]

2:23.7 to 2:27.7 ~ya the worst case scenario is that he is not respondent~

5:52 to 5:56 +a bold here I see a win+

P.S. After writing this letter to you, it makes me think that soon there might be a mainstream event showing the unconscious in a positive way. That is why I want to get my book ready soon and I will mail this letter in the morning on May 4, 2021.